

24/4/1891

W. G. G. L.

CATALOGUE
OF
A COLLECTION OF
ENGRAVINGS & DRAWINGS,

FORMED BY
THE SECOND
VISCOUNT PALMERSTON
(1770-1801),

Including Engravings after the Old Masters, English Portraits
The works of Bunbury, Subjects after J. R. Smith, A. Kauffmann, &c.,
some in colours ;

Drawings by Rembrandt, Ostade, Van Dyck, and others :

WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On **FRIDAY, APRIL 24, 1891,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON, and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 24, 1891,

AT ONE O'CLOCK PRECISELY

OLD ENGRAVINGS.

- | | |
|---|----|
| 1 Sacred Subjects, after Guido ; &c. | 9 |
| 2 Various, by Sadler Gheyn ; &c. | 8 |
| 3 The Triumph of Galatea ; the Signs of the Zodiac, by Marc Antonio ; &c. | 6 |
| 4 Niobe, by Woollett ; Italian Views, by Hackert | 15 |
| 5 Lions, after Rubens ; the Lion and Boar, after Snyders, by Earlom | 7 |
| 6 The Battle of the Standard, after L. da Vinci, by Edelinck
<i>Before the dots on the sword</i> | |
| 7 The Descent into Limbo, by Andrea Mantegna | |
| 8 The Massacre of the Innocents, by Marc Antonio ; The Tournament, by L. Cranach, 1509 | 4 |
| 9 Subjects, by Guido, de Bruyn, and others | 5 |
| 10 The Prodigal Son ; the Travelling Musicians, by Rembrandt ; the Mole, by Hollar | 3 |
| 11 The Cemetery, by Geo. Ghisi ; &c. | 3 |
| 12 Cupid and Psyche, after Raffaele, by Dorigny | 8 |

13 Sacred Subjects, after Guido, Jordaens ; &c.	15
14 Subjects, after Wouvermans, Vernet, Van de Velde ; &c.	7
15 Phæton, after Wilson, by Woollett ; and others, after Albano ; &c.	5
16 Holy Families, after Raffaele ; Sacred Subjects, after Guido ; &c.	11
17 The Frescoes of the Vatican, after Raffaele, by Aquila	16
18 Esther and Ahasuerus ; and the Dismissal of Hagar, after Guercino, by Strange ; &c.	3
19 The Battle between Constantine and Maxentius, after Raffaele by Aquila ; The Aurora, by Frey ; &c.	10
20 The Crucifixion, after Le Brun, by Edelinck ; &c.	4
21 Sacred Subjects, after Veronese, Guido ; &c.	14
22 Subjects, after Albano, Domenichino ; &c.	12
23 The Three Maries, by Roulet ; the Descent from the Cross, after Daniel da Volterra ; and others, after Raffaele, Rubens ; &c.	6
24 Landscapes, by Bolswert, after Rubens	10
25 Phæton, after Stubbs ; &c.	3
26 Boors Drinking, after Sorgh ; Subjects, after Jordaens	5
27 Sacred Subjects, after Raffaele, Guido ; &c.	13
28 The Assumption ; and other Subjects, after Rubens	7
29 The Crucifixion, after Rubens, by Bolswert ; the same Subject, after Vandyck	3
30 Landscapes, after Rubens, by Bolswert	15
31 The Two Gossips, after Ostade, by C. Visscher ; &c.	4
32 The Ball, after Berghem, by J. Visscher ; the Pancake Woman ; &c.	3

PORTRAITS.

- 33 Mrs. Damer, after Cosway ; Penkethman, the Actor, after Shmutz,
by John Smith ; &c.—*before any letters* 8
- 34 Queen Charlotte, after A. Kauffman, by Burke ; the Princess
Mary, after Hoppner, by Watson 2
- 35 Mrs. Jordan as the Comic Muse, after Hoppner
- 36 The Countess of Coventry, after Liotard, by Houston
- 37 Nell Gwynn, after Lely, by Tompson—*first state*
- 38 Mrs. Jordan as the Romp, after Romney, by Ogborne—*proof*
- 39 Lord Grenville, after Hoppner, by Reynolds ; Lord Londonderry,
after Lawrence, by C. Turner ; &c.—*proofs* 4
- 40 The Prince of Wales, after Gainsborough ; W. L., by J. R.
Smith ; Mr. Addington 5
- 41 General Washington ; W. L., after Stuart, by Heath ; Lord Beres-
ford 2
- 42 Mr. Pitt, after Gainsborough, by Bromley ; W. L.—*proof* ; Mr.
Windham, after Hoppner 2
- 43 Mr. Windham, after Hoppner, by W. Say 3
- 44 Mrs. Hartley, by Sherwin—*printed in colours*
- 45 Peg Woffington ; Miss Fenton ; &c. 5
- 46 Mrs. Siddons as the Grecian Daughter, by Sherwin ; &c.—
coloured 3
- 47 Lady Catherine Beauclerk, by Bartolozzi ; Foote, after Zoffany ;
&c. 5
- 48 Mrs. Jordan, after Hoppner, by Jones
- 49 Mrs. Siddons as the Mourning Bride, after Lawrence, by J. R.
Smith—*proof* 4
- 50 Mrs. Jordan as the Romp, after Miller ; Nancy Dawson ; &c. 7
- 51 Lady Hamilton ; Outlines, by Rehberg of Lady Hamilton in
Characters

52	Tenducci holding a Song from Arne's "Artaxerxes," by Finlayson — <i>proof</i> ; Dr. Arne, by Bartolozzi	2
53	Lord Whitworth, after Lawrence, by Turner; The Duke of Wellington; Lord Moira; W. L.— <i>proof</i>	3
54	Samuel Whitbread, after Opie, by S. W. Reynolds— <i>proof</i> ; Mr. Pitt, from the Statue at Cambridge, by Nollekens	4
55	Lord Nelson, after Hoppner, by C. Turner— <i>proof</i>	
56	Poisson, after Netscher, by Edelinck; Napoleon, after David; &c	6
57	Lord Chatham, by Sherwin; the Speaker Abbot, after Northcote; &c.	6
58	Lord Chatham fainting in the House of Lords, after Copley, by Bartolozzi	2
59	The Two Sons of Charles Brandon, Duke of Suffolk, after Holbein, by Bartolozzi— <i>coloured</i>	10
60	The Duke of Wellington and his Generals, after Heaphy	
61	The Duke of Wellington at St. Paul's, after Lawrence, by Bromley	2

WORKS OF H. W. BUNBURY.

2	Sir Gregory Gigg; Uncle Toby; &c	7
63	Jollux; Mutual Accusation; &c.	11
64	Love and Jealousy	2
65	The Damnation of Obadiah; and other illustrations of "Tristram Shandy"	4
66	Expectation— <i>proof</i> ; a Tale of Love	2
67	Patience in a Punt; Marian Cicely; &c.	6
68	A Riding House— <i>printed in colours—proof</i> ; a Chop House	2
69	The Pont Neuf; Foreign Parts	2
70	Hyde Park	

71 A City Hunt— <i>tinted</i>	
72 A Race— <i>companion to the above</i>	
73 The Village Ale House—the original drawing ; and the engraving	2
74 Charlotte with her Sisters, by Bartolozzi— <i>proof, printed in colours</i>	
75 Auld Robin Gray, ditto	
76 Foreign Costumes— <i>some coloured</i>	5
77 A French Post House ; &c.	6
78 Englishmen at Paris ; All Fours ; &c.— <i>coloured</i>	4
79 Hints to Bad Horsemen	6
80 A Modern Spread Eagle ; costumes ; &c.	14
81 A Game at Chess ; the Sad Story	7
82 Vestris, and his son	2

83 The Handmaid, after Walton, by Hogg— <i>in colours</i> ; Damon and Musidora, after A. Kauffman	2
84 Box Lobby Loungers, after Wigstead, by Rowlandson— <i>in colours</i>	
85 The Frail Sisters, after J. R. Smith— <i>in colours</i>	4
86 Manager and Spouter, after Wigstead, by Alken ; Bookseller and Author, ditto— <i>in colours</i>	2
87 Hebe, after Peters, by J. R. Smith— <i>proof</i> ; &c.	3
88 The Alchemist, after Wright, by Pether— <i>proof</i> ; the Air Pump, by Valentine Green	2
89 A Bacchante ; Hope ; Faith ; &c., by Bartolozzi— <i>in red</i>	5
90 Night, by Hogarth ; &c.	7
90* L'Assemblée au Concert, after Lavreince, by Dequevauviller— <i>framed</i>	
91 The Battle at La Hogue, after West, by Woollett ; &c.	2
92 Penn's Treaty with the Indians ; &c.	3

- 93 The Drawing Academy, after Zoffany, by Earlom—*proof*; the Academy, after Wright, by Pether—*proof* 2
- 94 Maria, after Angelica Kauffman, by Ryland—in colours 1
- 95 Louisa Hammond, after Kauffman, by Bartolozzi—in colours 1
- 96 Cupid Sleeping, after Kauffman, by Ryland; &c. 3
- 97 Cleopatra at the Tomb of Mark Antony; Penelope; &c., after Angelica Kauffman, by Burke 4
- 98 Le Lever, after Freudeberg; Adrienne Le Couvreur, after Coppel, by Drevet 2
- 99 A Volume of Etchings, by Hollar, Costumes and Views, English and Foreign

DRAWINGS.

These Drawings are Catalogued under the names of the Artists to whom they were ascribed by the late owner.

- 100 The Immaculate Conception, by Parmegiano; and others, by Ricci; &c. 5
- 101 MAES. A Woman Washing; a Study of a Mother and Child, Rembrandt 3
- 102 ANNIBALE CARRACCI. A Study of a Man in a cloak; Cannini, the Carrying off of Helen 3
From the Barnard and Reynolds Collections
- 103 CARLO CIGNANI. Two Designs for Mirrors—in black and red chalk 2
From the Barnard and Reynolds Collections
- 104 RUBENS. A Cherub—in red chalk; and others, by Salvator Rosa 4
From the same Collections
- 105 SEBASTIAN DEL PIOMBO. The Birth of the Virgin; and others, by Andrea Sacchi, P. Da Cortona 4
From the same Collections

- 106 BACKHUYSEN. A Town on a River; Claude, a Classical Landscape; &c. 5
From the Reynolds Collection
- 107 PARMEGIANO. Angels carrying a column—in bistre; a Head of a Man, by Cigoli, after M. Angelo; &c. 3
From the Hudson and Reynolds Collections
- 108 REMBRANDT. A Biblical Subject—pen washed 2
From the Reynolds Collection
- 109 BAPTISTA FRANCO. A Recumbent figure—in red chalk; &c. 4
Some from the Reynolds Collection
- 110 REMBRANDT. The Raising of Lazarus—pen washed; and two others 3
From the Same Collection
- 111 CORNELIUS SAFTLEVEN. Studies of Boys—in black chalk 2
From the Rogers Collection
- 112 GEORGE BARRET. A Park Scene; Chatelaine; a View at Richmond 3
- 113 DOMINIC SERRES. Men of War off the Cape
- 114 LOUTHERBOURG. A Cart with Cattle; a Young Girl, by Lady Diana Beauclerk; &c. 6
- 115 GIULIO ROMANO. A Curious Ornamental Design of Cupids and Eagles—in pen 6
- 116 ADRIAN VAN DE VELDE. Cattle and Figures Crossing a Ford
- 117 OSTADE. Boots Dancing—pen washed; &c. 7
- 118 CARLO MARATTI. A Caricature of Cardinals; a Curious Grotesque Subject 4
- 119 PAUL VERONESE. The Adoration of the Kings; Guercino, an Assassination 3
- 120 JORDAENS. Two Old Men showing a Skull to a Young Woman; and others, by J. de Witt, Zuccarelli; &c. 4
- 121 DANIEL DE VOLTERRA. Two Recumbent figures 2
- 122 HENRI GOLTZIUS. The Holy Family—in colours; &c. 2

- 123 A CURIOUS PORTRAIT, of Masaniello—in colours; a Study of a Man's Head, by Annibale Caracci 3
From Richardson's Collection
- 124 LANDSCAPES, by Claude, Both, Locatelli; &c. 4
- 125 A. OSTADE. The Dance in a Cabaret—in pen washed
From the Barnard Collection
- 126 A. OSTADE. A Party of Boors Drinking—pen washed; another, of a Man and Woman 2
- 127 A. VAN DE VELDE. Cattle and Figures by a Stream—pen and ink, sepia washed
- 128 LANDSCAPES, by Verschuring, Jan Van Huysum; &c. 5
Some from Barnard's Collection
- 459 → 129 COSSIERS. Studies in Coloured Chalk of a Youth and a Child 5
- 130 KARL DU JARDIN. Cattle, Sheep, &c.—in colour; Zeeman, a River Scene 5
- 131 VANDYCK. St Stephen; Venetian School, a woman praying 3
- 132 G. PALMA. His own portrait; Annibale Caracci; an artist 3
From the Richardson, Lely and Gelozzi Collections
- 133 MIERREVELT. Portraits of Daniel Heinsius, and another of the family—in pen, highly finished 2
- 134 HOLBEIN. The Entertainment of the Swiss Ambassadors 2
- 135 ANNIBALE CARACCI. Apollo slaying the Python; Carlo Dolci, his own portrait 4
- 136 BALDASSARE PERUZZI. Christ teaching in the Temple; and other sacred subjects 3
- 137 POLIDORO DA CARAVAGGIO. A Naval Engagement; and others by Vasari; &c. 7
- 138 REMBRANDT. The Conversion of St. Paul
- 139 VIEWS OF ROME, by Occhiali; Landscapes, Orizonte; &c. 5
- 140 A. CUYP. Views in Holland 2
- 141 BEGA. A Dutch Family; a Man Smoking; and others 7
From the Rogers and Richardson Collections

- 142 ONORIO MARINARI. Our Saviour in Prayer; and others, by Maratti; &c. 4
- 143 ANNIBALE CARACCI. A pilgrim; *from Barnard's Collection*, drawings by Salvator Rosa; &c. 5
- 144 SACRED SUBJECTS, by Quellinus, Baroccio; &c. 4
- 145 WATERLOO. A Wooded Landscape; &c. 3
- 146 PALMA. (Giovini). An Architectural Design, with our Saviour in a Niche; and others, by Castiglione; &c. 5
- 147 ECKHOUT. The Nativity; and a Young Woman Sleeping 5
- 148 ANTONIO PALMA. Portraits of himself and Family—*in colours* 5
- 149 LANDSCAPES, by Brill, Genoels; &c. 6
- 150 SACRED SUBJECTS, by Baroccio, Ramenghi; and others 4
- 151 A MULETEER, by Karl Du Jardin; and others, by Saftleven 5
- 152 LANDSCAPES, by Van Goyen and Saftleven 2
- 153 LANDSCAPES, by John Wyck; &c. 4
- 154 HOLLAR. Antwerp Cathedral—*signed, and dated*; View of London; &c. 3
- 155 THE EXORCISM OF A DEMON, by Zuccaro, *from Barnard's Collection*; and others, by S. Rosa; &c. 6
- 156 FRANZ HALS. A head of a boy; figures by Doomer; &c. 4
- 157 LANDSCAPES, by Doomer; the Landport, Antwerp 4
- 158 THE VIRGIN AND SAVIOUR; and two Saints, by Paul Veronese, *from J. Barnard's Collection*; &c. 3
- 159 A LANDSCAPE, *from Barnard's Collection, signed and dated*; and a Ruined Temple 2
- 160 TINTORETTO. An Evangelist; and others, by Parmegiano; &c. 5
- 161 PICARD. A drawing of Michael Angelo's antique ring; others, by Bernini 6
- 162 REMBRANDT. A Hall in the Maison de Ville, Amsterdam; an Apostle preaching 3
- 163 TENIERS. A Party of Peasants regaling—*in colours*; Ostade Boots Smoking 3

- 164 HANS HOLBEIN. A portrait of Thomas Cromwell
From the Richardson collection
- 165 DAVID TENIERS. A River Scene; landscapes by Swanevelt; &c. 6
- 166 J. WYNANTS. *A drawing, signed*; others, by Roghman; &c. 4
- 167 OSTADE. Le Père de Famille
- 168 GROTESQUES, by Villamena, Carlo Maratti; &c. 6
- 169 REMBRANDT. The Cottage with a Barn; a Sea-piece, by
 Backhuyzen; &c. 6
- 170 H. PADOUANINO. A portrait of Cardinal Richelieu
- 171 BERGHEM. A Goat's Head, *from the Barnard Collection*;
 Roghman. A landscape 2
- 172 CIGOLI. The Holy Trinity; Sacred Subjects, by Parmegiano;
 &c. 7
- 173 GUERCINO. "The Queen of Heaven"; and others, by Marinari;
 &c. 5
- 174 RUYSDAEL. A Cottage by the Water-side; a landscape, by
 Rademaker 2
- 175 TENIERS. Fishermen Drawing Nets; &c. 4
- 176 A CURIOUS FULL-LENGTH PORTRAIT OF POPE, by Hoare—*vide*
note on the back
- 177 JORDAENS. Christ Teaching in the Temple—*in colour* 3
- 178 SOLOMON KONINCK. The Village Schoolmaster 5
From Richardson's Collection
- 179 SEBASTIAN DEL PIOMBO. A Portrait of of a Lady; &c. 4
- 180 GAUDENZIO FERRARI. The Virgin and Child, with Saints; and
 others, by Baroccio; &c. 4
- 181 JAN STEEN. A Group of Peasants—*in red chalk*; &c. 4
- 182 BORGOGNONE. A Battle piece, *from Barnard's Collection*; others
 by Orizonti; &c. 5
- 183 SIR PETER LELY. His own portrait; Van Thulden, a portrait
 of a Priest; &c. 6

- 184 PAUL VERONESE. The Ecstasy of St. Paul; Le Grimpeur,
after Michael Angelo, by Marc Antonio 7
- 185 DU SART. A peasant laughing—*in colour* 7
- 186 TAVERNER. A river scene, with women bathing; &c. 7
- 187 A. DI SIMONI. A Foraging Party; and Cavalry, on the March 3

DRAWINGS BY WM. VANDEVELDE.

- 188 Studies of Men of War; and boats 6
- 189 A MAN OF WAR—*in Indian ink*; others—*in pencil* 5
- 190 SIR GEORGE BYNG'S ENGAGEMENT OFF SICILY; and other Studies
of Fleets 5
- 191 A COAST SCENE; and other Drawings of Shipping 4
- 192 A SIMILAR LOT 5
- 193 STUDIES FOR PICTURES, well finished 6
Some from the Barnard Collection
- 194 A SIMILAR LOT 6
- 195 A VIEW OF PORTSMOUTH; A Naval Engagement; &c. 5

- 196 A COLLECTION OF SMALL COLOURED DRAWINGS OF ACTORS AND
ACTRESSES, chiefly French 15
- 197 A SKETCH—*in pencil*—of two Women, by D. G. ROSSETTI
- 198 GAINSBOROUGH. A Landscape, with a ruined Building and
figures
- 199 A VOLUME OF DRAWING—*in bistre*—by OTHO VENIUS
- 200 A VOLUME OF PORTRAITS—*in colours*—by LAVINIA FONTANA
- 201 Studies for Pictures, by Backhuysen 4
- 202 A View of Wismer, by Beerstraaten
- 203 A Drawing, by Gainsborough, of a Cottage and Trees

- 204 A Drawing, by the Same: a Ruined Church, with figures on horseback
- 205 Ditto, Ditto: Peasants Travelling
- 206 Ditto, Ditto: Horsemen Crossing a Bridge
- 207 Three Solander Cases
- 208 Two Portfolios, with leaves
- 209 Two without leaves

FINIS.

